

PORTFOLIO

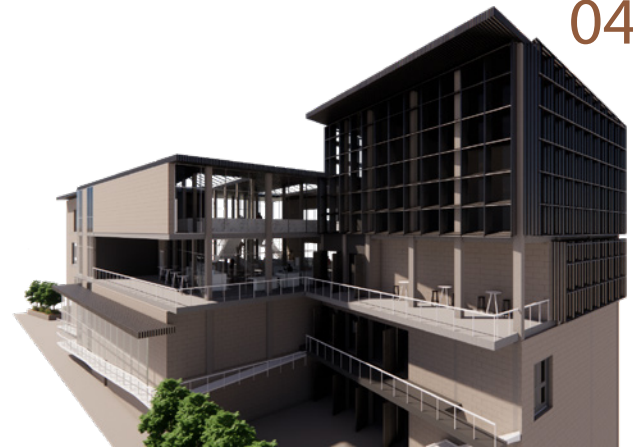


CAMRYN LANSDELL



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ARC 301

01



CAMRYN LANSDELL

ABOUT ME

CAMRYN LANSDELL

(317)509-4952 | lansdecl@miamioh.edu | Greenwood, IN

EDUCATION

Miami University | Oxford, Ohio
2024

W Anticipated: December

Bachelor of Arts in Architecture, Minor in Urban Design
GPA: 3.96

SKILLS

- Technology: Revit, AutoCAD, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Microsoft Office, and Google applications
- Meeting planning and organizing
- Creative critical thinking
- Communication
- Leadership

EXPERIENCE

F.A Wilhelm Construction | Indianapolis, Indiana

May 2023 to August 2023

Project Design Intern

- Developed expertise in Design Development, Construction Documents, and understanding of Codes and Regulations during the internship.
- Gained hands-on design experience utilizing Revit, AutoCAD, and Sketchup, contributing to effective project execution.
- Conducted on-site visits to existing projects, enhancing practical knowledge and familiarity with project sites.
- Contributed to diverse projects including Decatur REMC, Crider and Crider Office headquarters, Wabash chiller plant, and Walmart Allpoints Midwest Rebuild.

Poynter Sheet Metal | Greenwood, Indiana

May 2020 to August 2020

Office Assistant

- Interacted with customers by phone, email, or in-person to provide information.
- Updated and disposed of 30+ years of files into a new technology.
- Executed record filing system to improve document organization and management.

Poynter Sheet Metal | Greenwood, Indiana

May 2019 to August 2019

Field Worker

- Supported production needs by performing routine tasks with standard procedures.
- Assembled and produced components for a finished product.
- Made sure that products were produced on time and were of good quality.

ACTIVITIES

Delight Ministries | Oxford, Ohio

December 2021 to December 2022

Event Coordinator

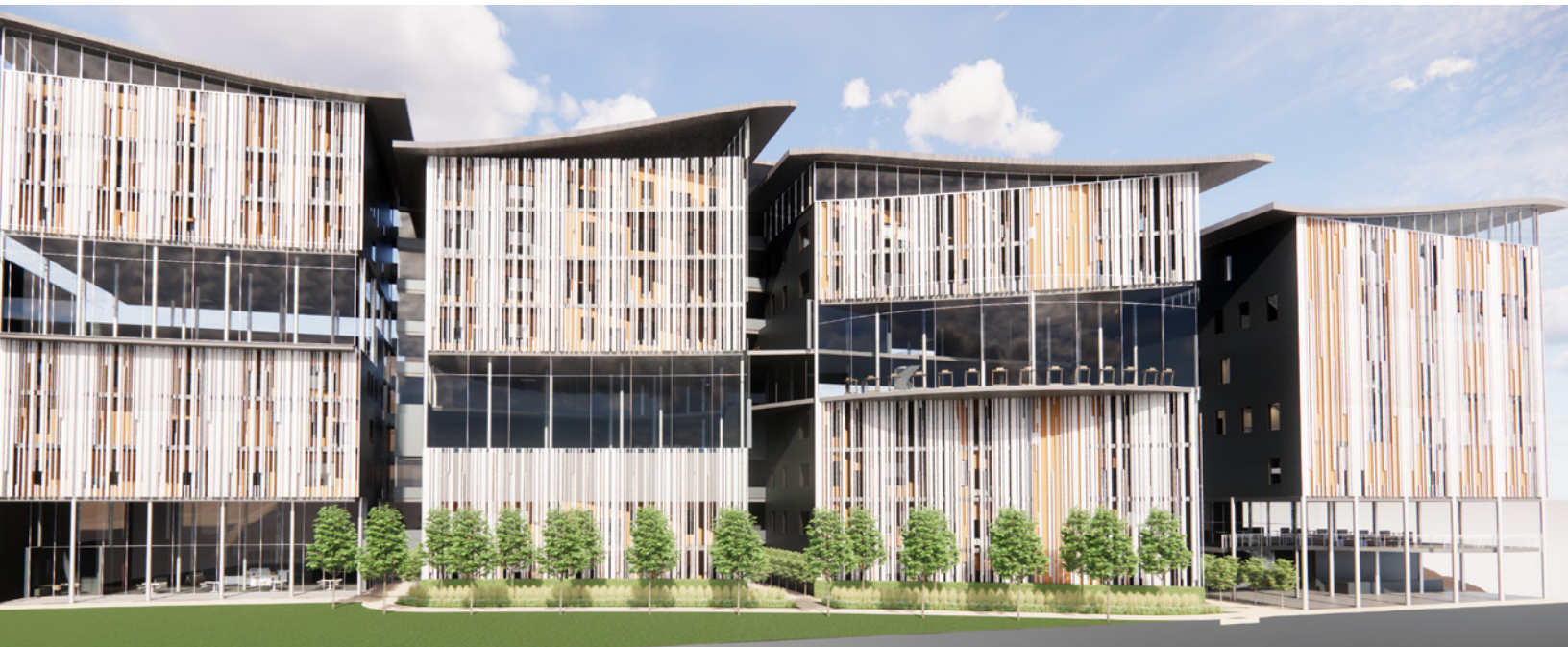
Delight Ministries | Oxford, Ohio

December 2022 to present

Team Director

PART I: COMPLETE PROJECT I AND 2 SECTIONS

CAMRYN LANSDELL



URBAN MIXED-USE HOUSING

PROJECT 01

YEAR OF COMPLETION:
2023

TYPE OF PROJECT:
MIXED-USE RESIDENTIAL

DISCIPLINE:
ARCHITECTURE

LOCATION
CINCINNATI, OH

COLLABORATOR
HANNAH DUDLEY



CONCEPT: The Adams Crossing Urban Housing Concept in Cincinnati is a mixed-use development situated at the emerging Adams Crossing, seamlessly connecting with the riverfront. The architectural vision focuses on providing optimal views by curving around the site. Circulation is placed on the backside with a more rigid concept, contrasting the fluid and dynamic front facade inspired by the nearby river. Solids and voids shape the spaces within the development, with solids representing housing areas and voids housing commercial spaces. These commercial spaces include amenities like an indoor pool, gym, restaurant, green spaces, and management offices, creating a blend of residential and commercial functions.

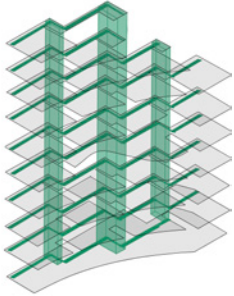
The housing units consist of five typologies - 3-bedroom, 2-bedroom, 1-bedroom, studio, and loft studio units. All units feature an open floor plan to connect with views and maximize natural light.

The facade of the housing solids includes a movable second layer made of metal, offering residents control over light exposure. This feature adds functionality and aesthetic appeal, aligning with the creative identity of Cincinnati.

The Adams Crossing Urban Housing Concept reflects thoughtful urban planning, integrating form, function, and aesthetics to create a landmark development contributing positively to Cincinnati's evolving urban fabric.



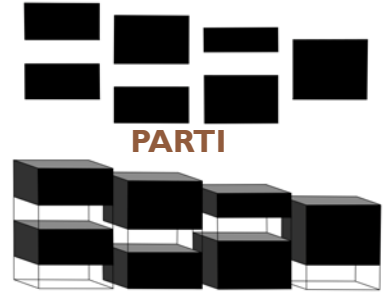
CONCEPT DIAGRAMS



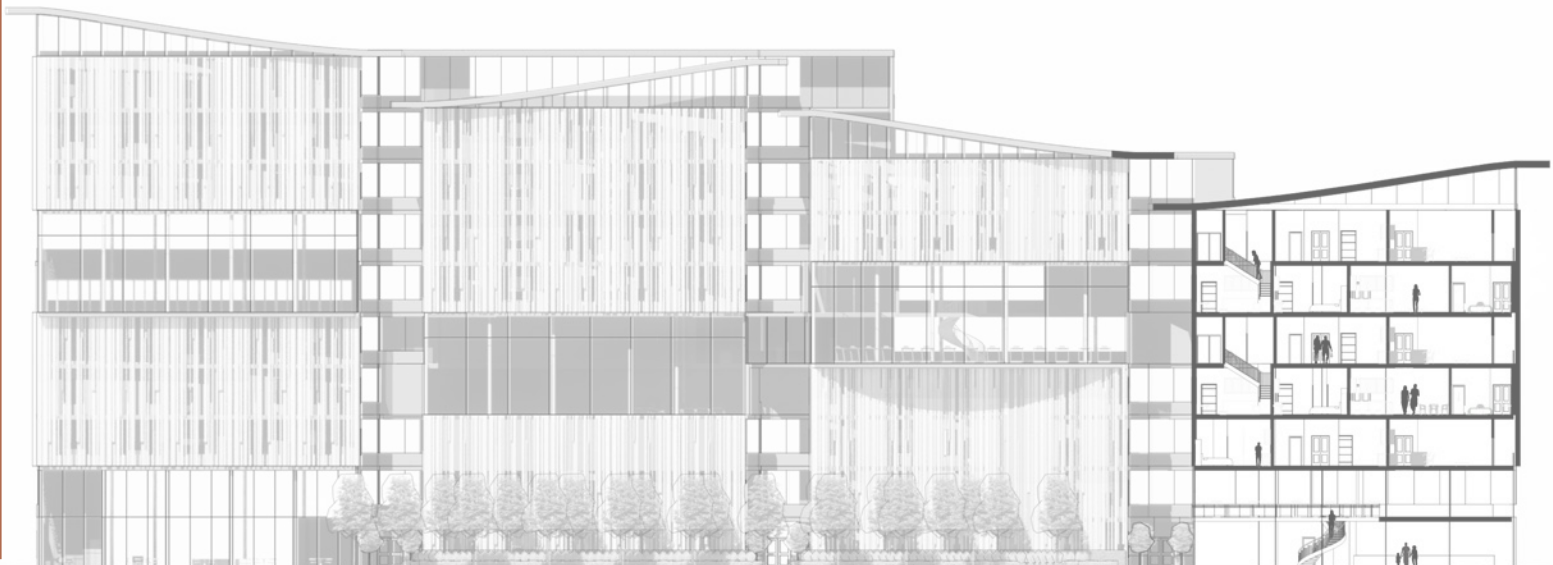
CIRCULATION



DIVISION OF SPACES



SOLID VS.VOID

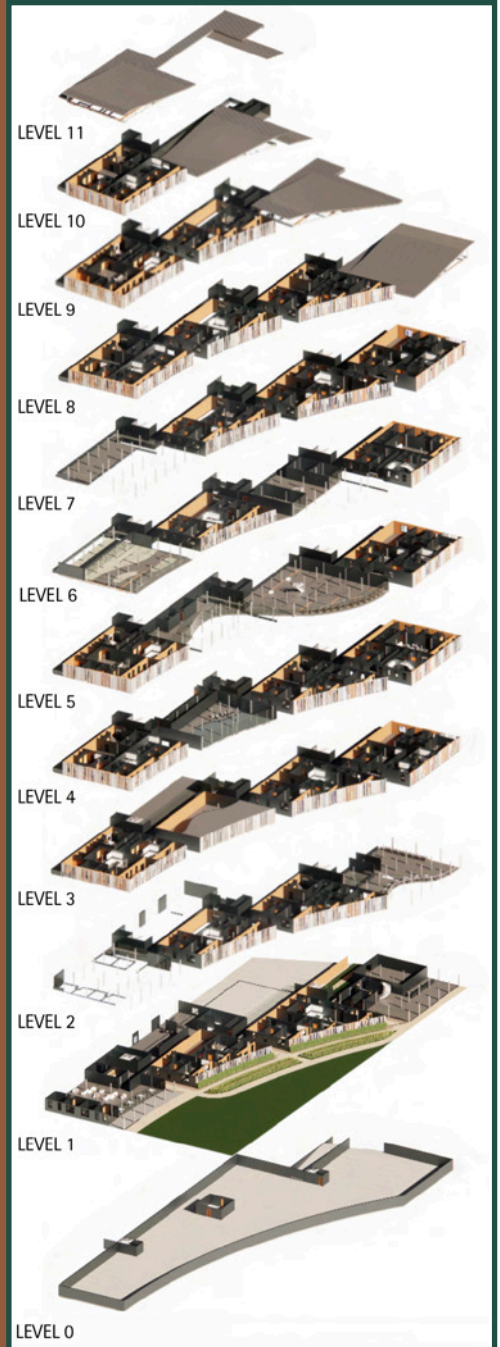


SECTION 1

TYPICAL FLOOR PLANS



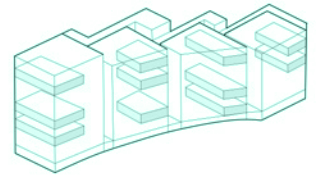
AXONOMETRIC



UNIT SCALE: FLOOR PLANS & RENDERINGS



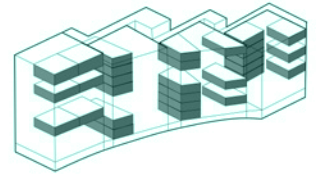
3 BEDROOM UNIT



1900 SQ FT



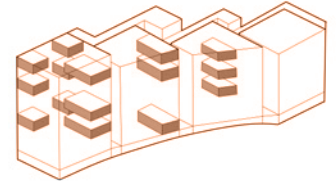
2 BEDROOM UNIT



1250 SQ FT



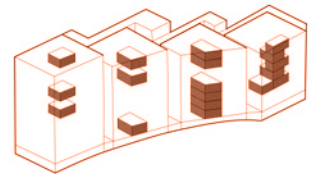
1 BEDROOM UNIT



950 SQ FT



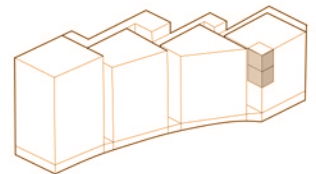
STUDIO



450 SQ FT



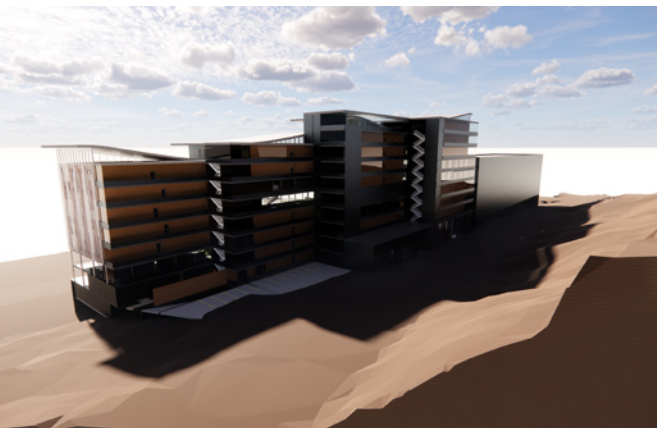
LOFT STUDIO



650 SQ FT



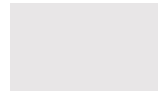
DIGITAL RENDERINGS: ENSCAPE



BACK SIDE FACADE



INTERIOR COMMERCIAL SPACE



PHYSICAL MODEL





CANOPY PROJECT

PROJECT 02

YEAR OF COMPLETION:
2023

TYPE OF PROJECT:
DESIGN CHARETTE

DISIPLINE:
ARCHITECTURE

LOCATION
CANADA

PROJECT DESCRIPTION:

The project is a one week canopy project focusing on form aesthetic, and construction techniques to shelter the primary entrance of a local residential building with three stories or more. There should be a connection between the ground level and mutiple building stories.

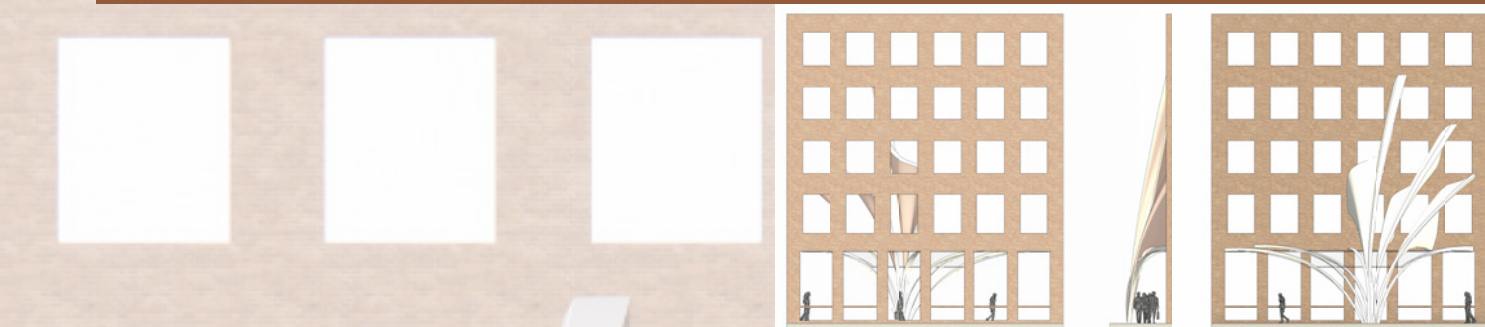
CONCEPT: The canopy is a dynamic and sculptural architectural intervention designed to enhance the form aesthetics and construction techniques of the primary entrance of a local residential building with three stories or more. The concept draws inspiration from the protective and nurturing qualities of a tree, symbolizing growth, shelter, and harmony within the urban environment.

The canopy's form is envisioned as a striking steel structure, embodying strength and resilience, while its design reflects the organic and graceful lines of a tree's branches. The steel framework extends from the ground level, creating a seamless connection between the entrance and the multiple building stories above. This integration serves not only as a functional shelter but also as a visually cohesive element that ties the ground level to the upper stories.

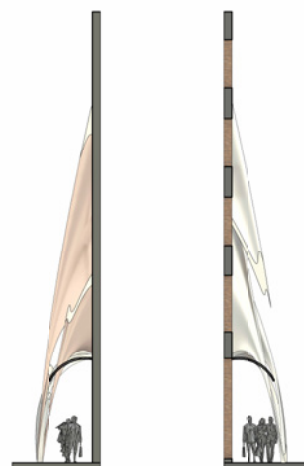
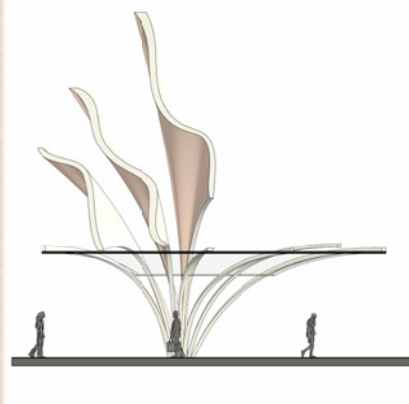
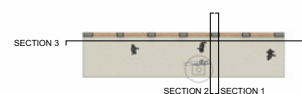
To enhance the sculptural quality, the canopy's underside is crafted from copper, allowing it to blend with the warm tones of the surrounding brick. This dual-material approach creates a visually engaging contrast between the bold, standout steel exterior and the subtle, warm copper interior. The use of copper also adds a touch of timeless elegance to the modern design.

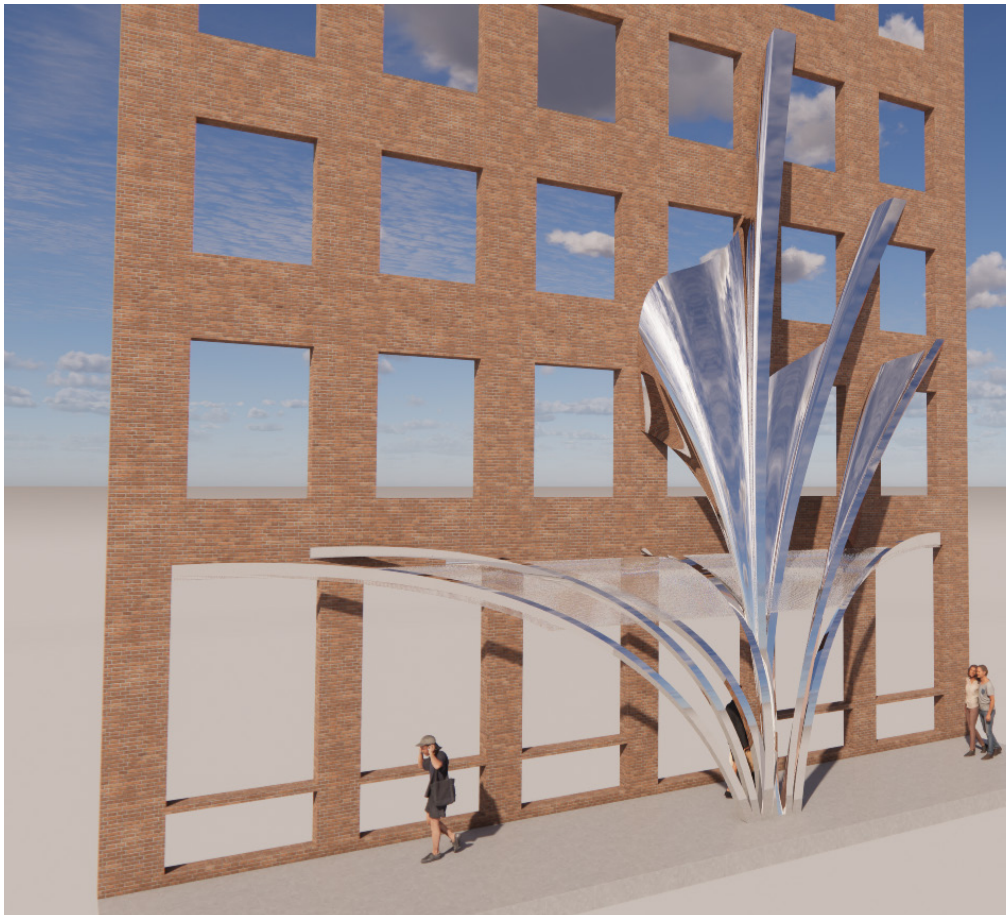
The Canopy aims to serve as a sense of natural beauty and protection, inviting residents and visitors alike to experience the entrance as a welcoming and sheltered space. As the steel structure climbs up the side of the building, it symbolizes growth, resilience, and the interconnectedness of nature and architecture. This project not only fulfills its functional purpose but also contributes to the visual identity of the residential building, creating a distinctive and memorable landmark in the community.

ELEVATION DRAWINGS

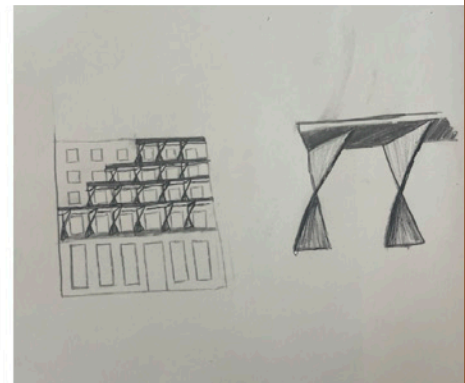
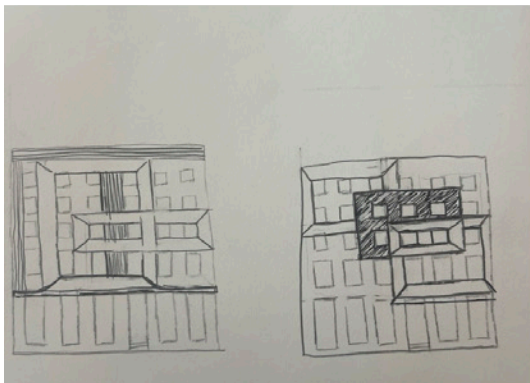
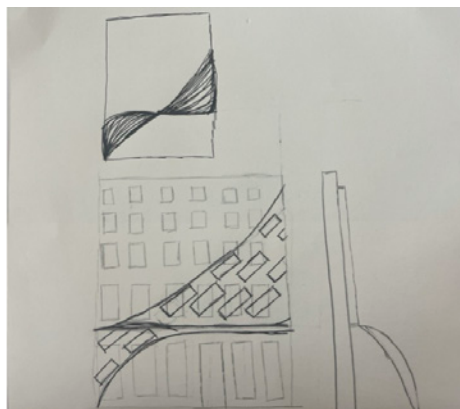
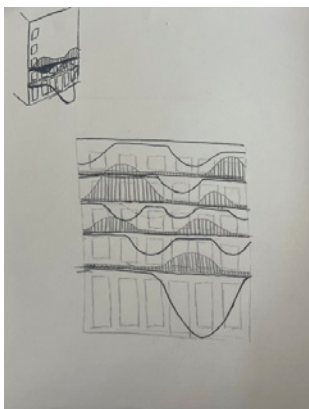


SECTION DRAWINGS





PHYSICAL MODEL



PROCESS DRAWINGS



CLIFTON PLAZA

PROJECT 03

YEAR OF COMPLETION:
SPRING 2023

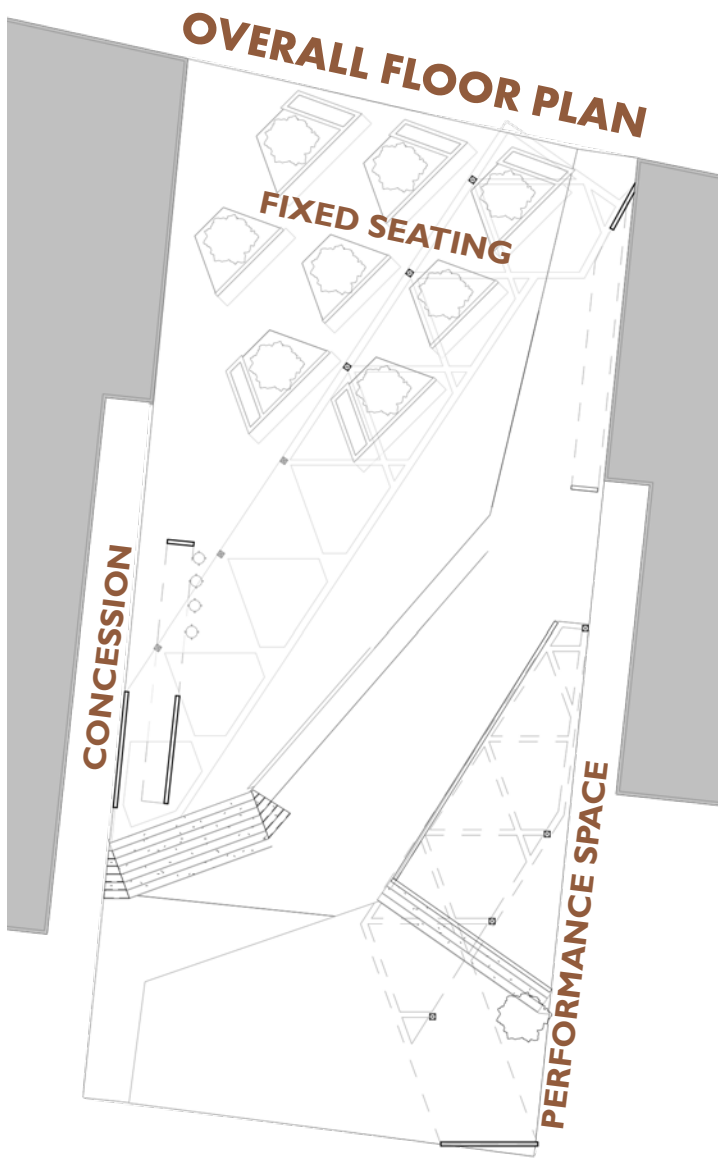
TYPE OF PROJECT:
WOOD CONSTRUCTION

DISIPLINE:
URBAN DESIGN

LOCATION
CLIFTON CINCINNATI

PROJECT DESCRIPTION: The plaza redesign must incorporate seating, a concession stand, a performance stage, and an accessible walkway between Ludlow Ave and the south end of the site. Seating should include fixed elements for 15+ people and movable options that can be stored on-site. The concession area should enable a variety of vendor uses. The stage should allow for diverse performances while considering acoustics, weather protection, non-use functionality etc. The walkway must remain accessible during events. Formal parameters include fitting within the existing footprint, accommodating future development like the proposed library, prioritizing accessibility, incorporating lighting and power access, allowing emergency access to neighboring buildings, maintaining the 8 existing trees, and retaining parking lot access stairs. The goal is to create flexible, inviting spaces that encourage social encounters and community engagement within the given site and parameters.

CONCEPT: For this project I wanted to capture and enhance the artistic spirit of Cincinnati's Clifton neighborhood. Inspired by the area's vibrant murals and creative flair, I envisioned sculptural structures that are both visually striking and functionally purposeful for the community. The design centers around two architectural elements that guide circulation through the space while playing with natural light. As visitors traverse the path, ample built-in seating areas around existing trees and the natural slope invite pause, rest, and observation - whether taking in a performance or simply soaking in the atmosphere. Progressing downhill, the space opens into a concession area with bar-height seating options - ready to accommodate vendors during events, but also serving as a casual gathering spot on a daily basis. Ultimately, the core goals of the space are to draw people in, promote flow and interaction, and craft an experience suffused with art, light, and imagination - mirroring the creative soul of the surrounding district.



ENTRY EXPERIENCE



THOROUGHFARE

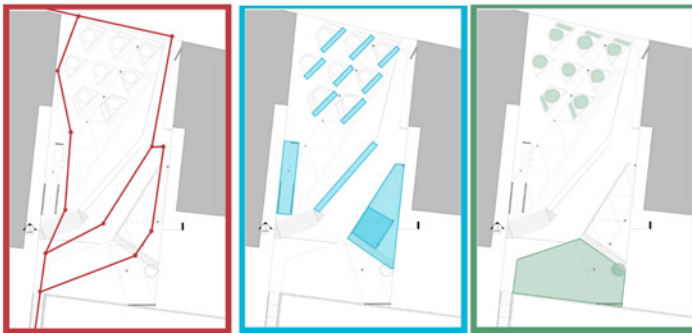


RECREATIONAL SPACE



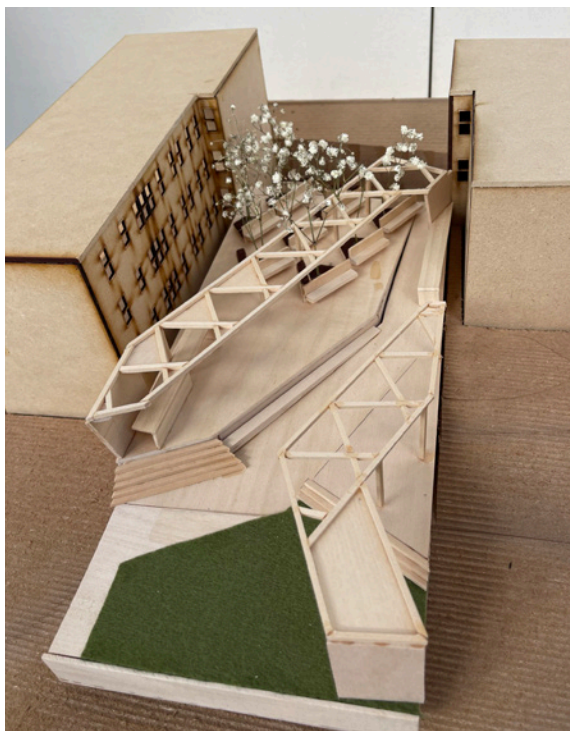
VENDOR SPACE

DIAGRAMS



CIRCULATION AMENITIES VEGETATION

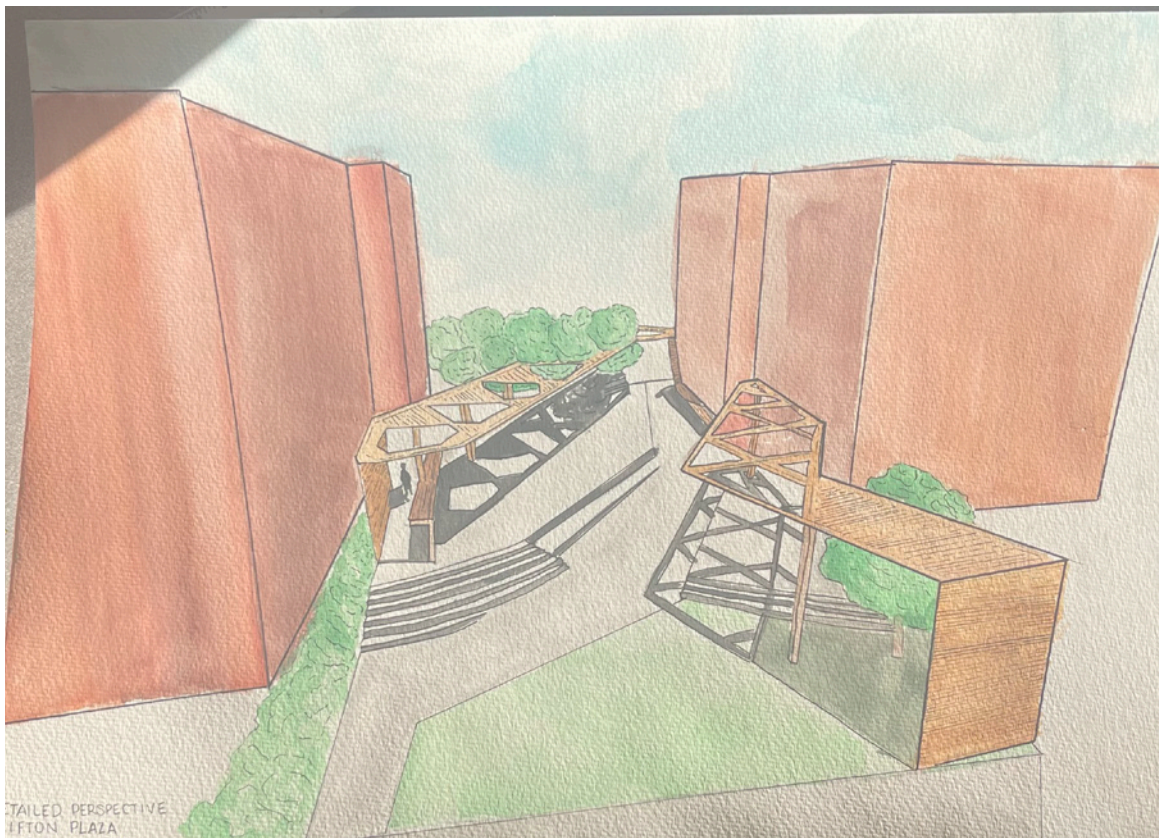
PHYSICAL MODEL

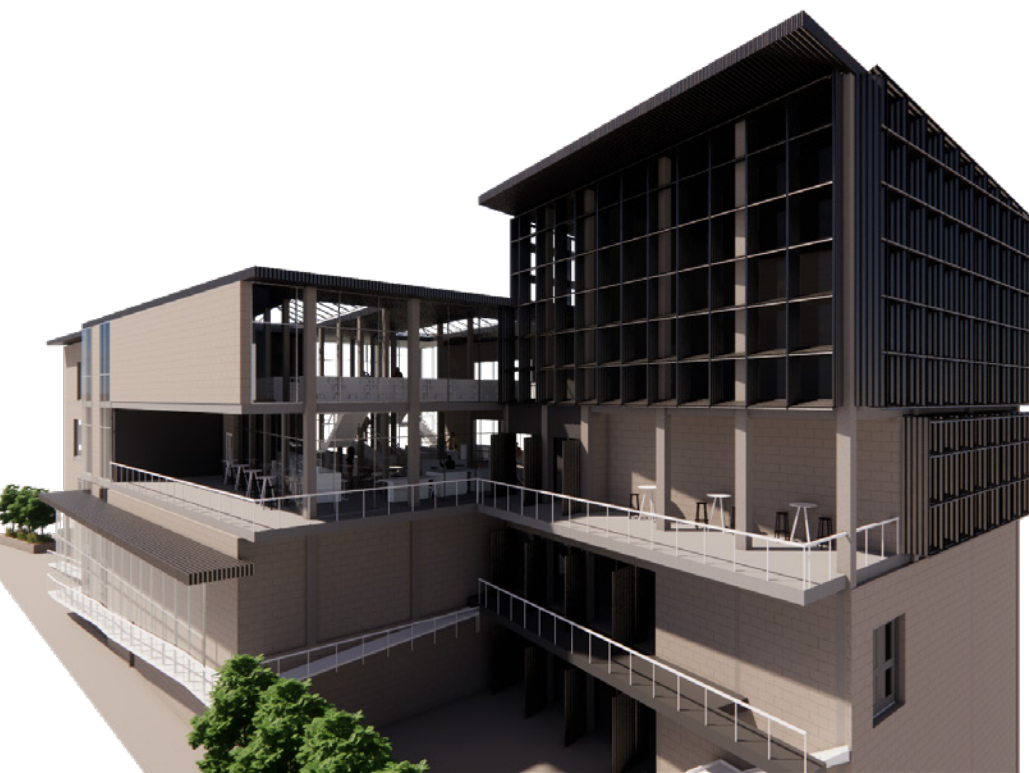


SECTIONS



WATERCOLOR





CLIFTON YOUNG ADULT LIBRARY

PROJECT 04

YEAR OF COMPLETION:
SPRING 2023

TYPE OF PROJECT:
COMMERCIAL CONSTRUCTION

DISIPLINE:
COMMUNITY BASED DESIGN

LOCATION
CLIFTON CINCINNATI

PROJECT DESCRIPTION:

The semester's principal studio project entails designing a new branch library for the Cincinnati Public Library System, specifically tailored for young adult/teen users. Located on a portion of the municipal parking lot south of Clifton Plaza at 333 Ludlow Avenue, extending to Howell Avenue in Clifton, Ohio, the project spans three phases, focusing on programming, concept, schematic design, design development, and presentation preparation. Design considerations encompass various program areas, including collections, bookstore, auditorium, computer access, maker space, music rooms, and more, while adhering to ADA compliance and zoning regulations. The project aims to deliver a comprehensive and accessible library space that fosters learning, creativity, and community engagement within its urban context.

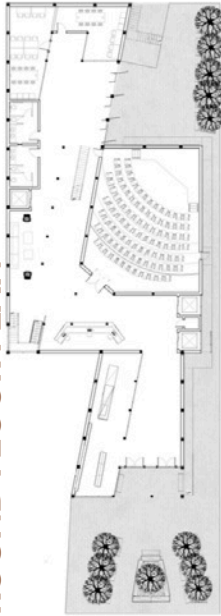
CONCEPT: The concept for the young adult library design in Clifton, Cincinnati is focused on circulation, creativity, and collaboration. The design features a central auditorium that serves as a creative hub for the community, promoting learning, reading, and collaboration. Open reading spaces and book stacks encourage exploration and discovery, while rooms for people to meet and study together foster collaboration and community building. The design also emphasizes and inside- outside relationship, with an extension of the plaza and balcony space throughout the library. The layout is inspired by a diagonal grid uses in the previous plaza design, which moves people diagonally across each site, creating a dynamic and engaging flow throughout the space. Overall, the young adult library design in Clifton Cincinnati is a vibrant and welcoming space that encourages exploration, creativity, and collaboration. With its focus on circulation, learning, and community building, it is sure to become a vital resource for young adults in the area.

FLOOR PLANS

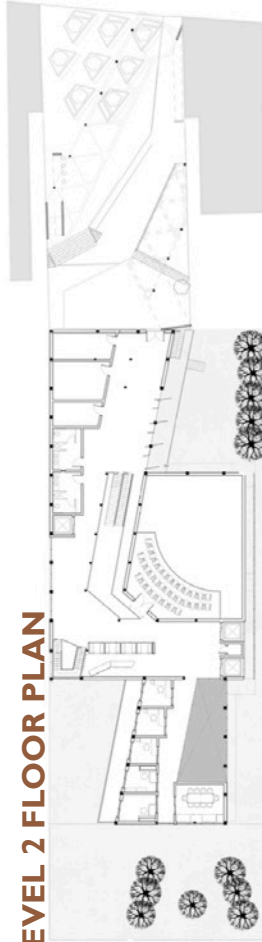
LOWER LEVEL FLOOR PLAN



GROUND FLOOR PLAN



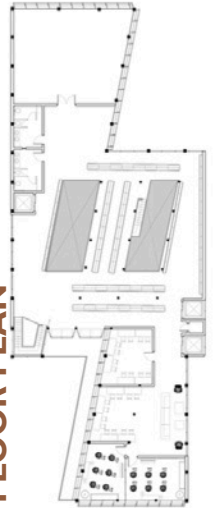
LEVEL 2 FLOOR PLAN



LEVEL 3 FLOOR PLAN



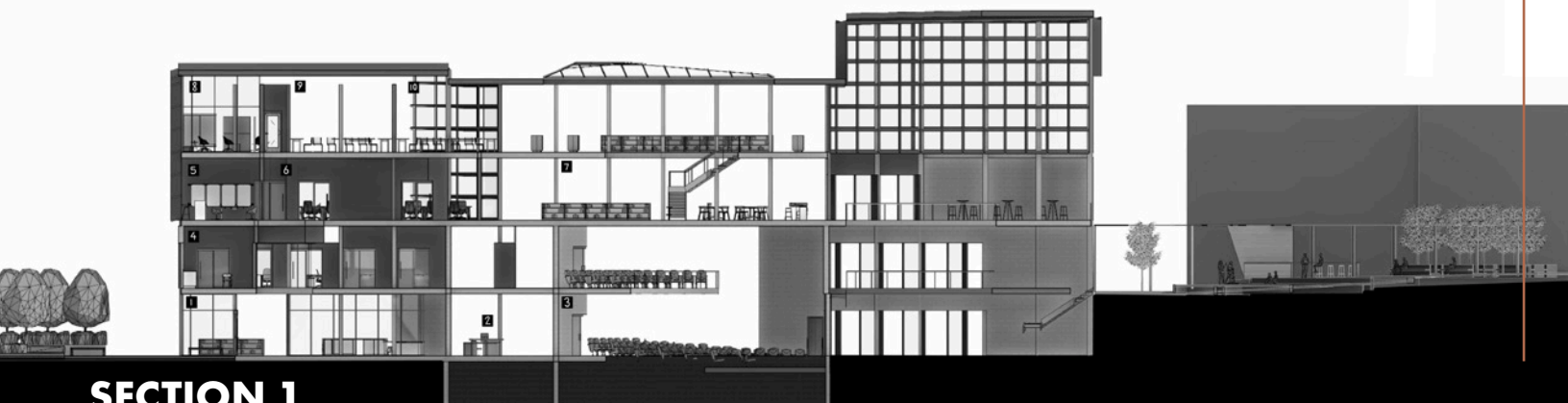
LEVEL 4 FLOOR PLAN



INTERIOR PERSPECTIVES



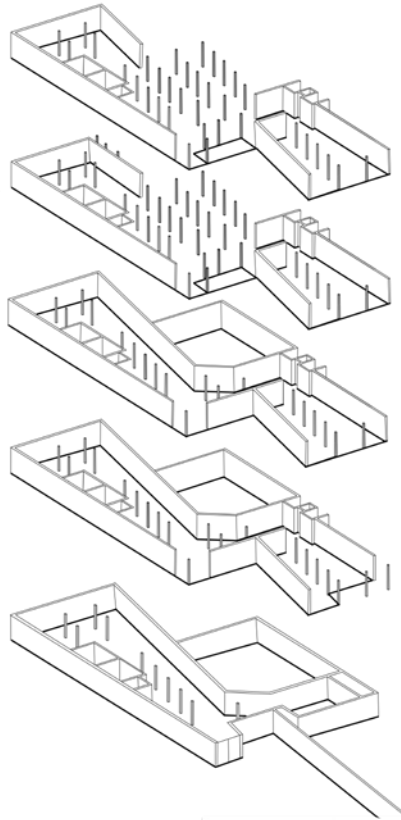
SECTION 1



AXONOMETRIC



STRUCTURAL AXONOMETRIC

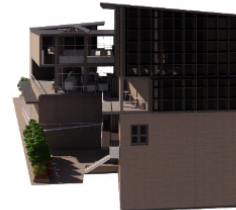


FACADE STUDY

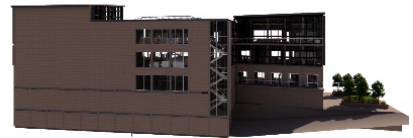
EAST
FACADE



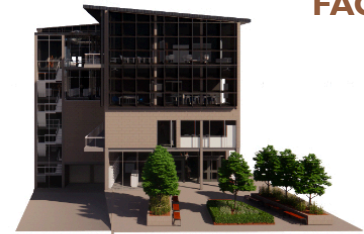
NORTH
FACADE



WEST
FACADE



SOUTH
FACADE



STEEL
ROOF



CONCRETE
STRUCTURE



MARBLE
COUNTERS



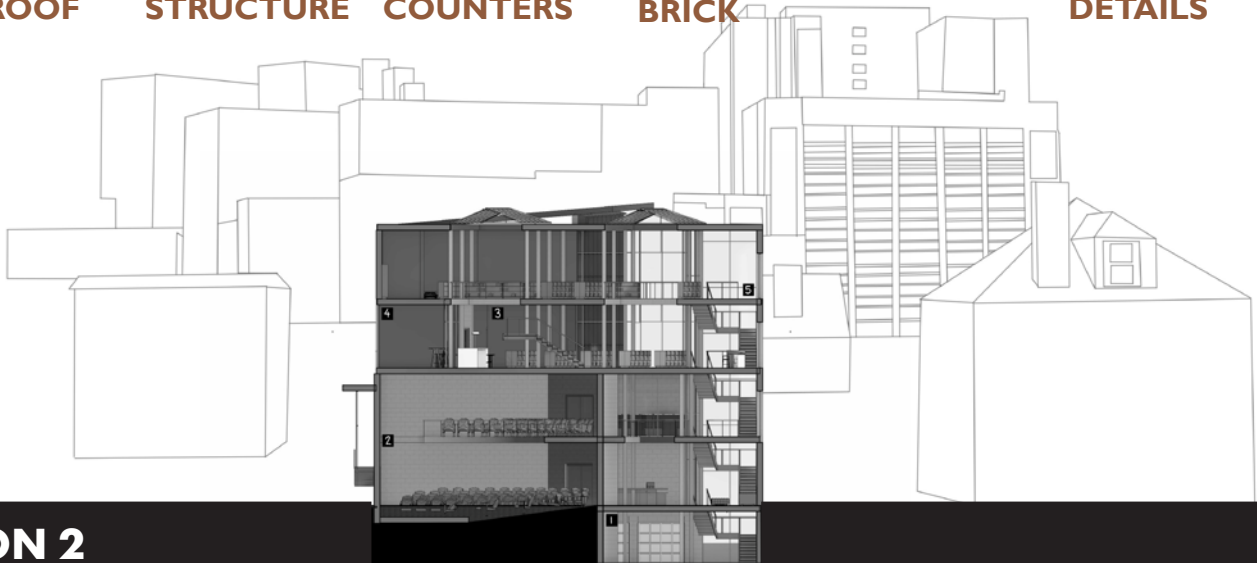
ORGANIC
BRICK



CARPET



WOODEN
DETAILS



SECTION 2



THE HYBRID HOUSE

PROJECT 05

YEAR OF COMPLETION:
FALL 2023

TYPE OF PROJECT:
COMMERCIAL CONSTRUCTION

DISCIPLINE:
COMMUNITY BASED DESIGN

LOCATION
VINE STREET CINCINNATI

COLLABORATED WITH HANNAH DUDLEY

CONCEPT: The concept for this hybrid house project is to seamlessly integrate diverse housing units within a modular framework, creating a dynamic interplay of spaces. Inspired by the vibrancy of Vine Street, we envision a building that not only serves as a place to live but also contributes to the street's lively atmosphere.

The design takes cues from Elding Oscarson's townhouses, incorporating double-height spaces and open concepts within each unit. This approach promotes a sense of openness and connection within the building. Drawing from MVRDV's Wozoco apartments, the project employs a push-and-pull architectural style, resulting in a visually engaging facade while optimizing interior spaces.

A central circulation core, accentuated by a captivating light sculpture, forms the heart of the building, creating a solid-void relationship. This core facilitates movement and interaction between residents while offering a visually striking focal point.

In addition to accommodating students, the elderly, young couples, studio dwellers, and families, we emphasize providing green spaces to every unit. This not only enhances the quality of life but also promotes sustainability and well-being.

By merging these architectural inspirations and principles, this hybrid house project seeks to redefine urban living, fostering a sense of community, vitality, and sustainability while respecting the unique needs of each resident.



1217-1223 VINE ST. OTR,
CINCINNATI, OHIO

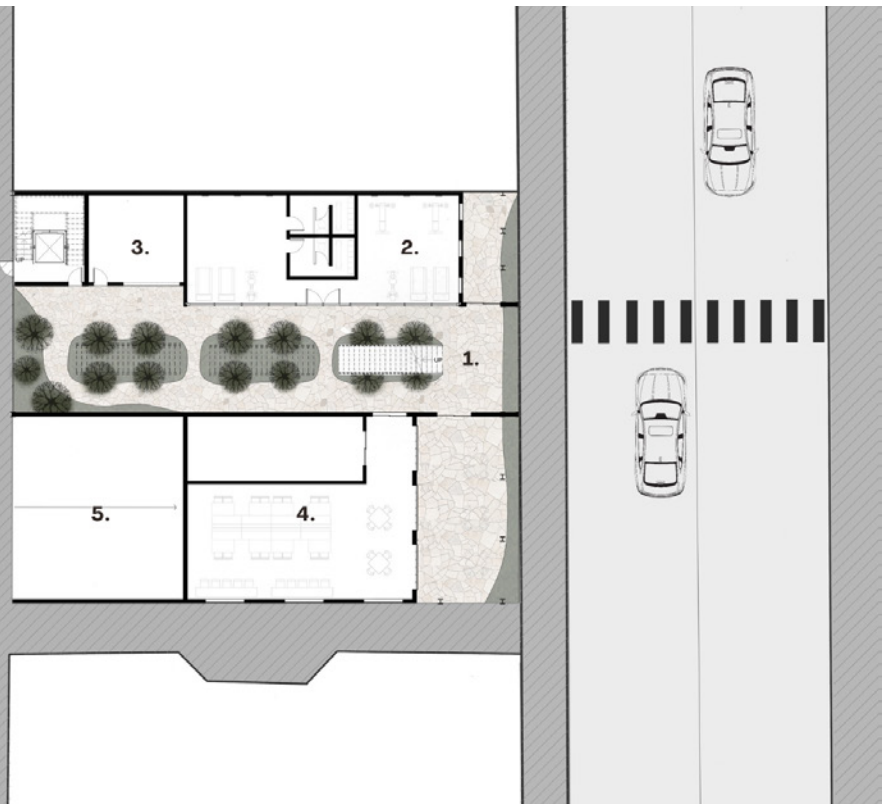
SITE PLAN

PROGRAM KEY:

1. LOBBY
2. FITNESS ROOM
3. MECHANICAL ROOM
4. CAFE
5. PARKING RAMP



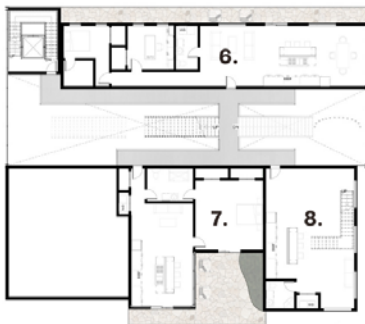
GROUND FLOOR PLAN
1/8" = 1'-0"



FLOOR PLANS

PROGRAM KEY:

6. ELDERLY COUPLE UNIT
7. YOUNG COUPLE UNIT
8. STUDIO UNIT



SECOND FLOOR PLAN
1/8" = 1'-0"

PROGRAM KEY:

9. STUDENT UNIT
10. FAMILY OF THREE UNIT
11. SHARED HOUSING UNIT
12. STUDIO LEVEL 2



THIRD FLOOR PLAN
1/8" = 1'-0"

PROGRAM KEY:

13. SHARED HOUSING LEVEL 2
14. FAMILY OF THREE LEVEL 2
15. STUDENT LEVEL 2



FOURTH FLOOR PLAN
1/8" = 1'-0"

NORTH ELEVATION



EAST ELEVATION



SOUTH ELEVATION



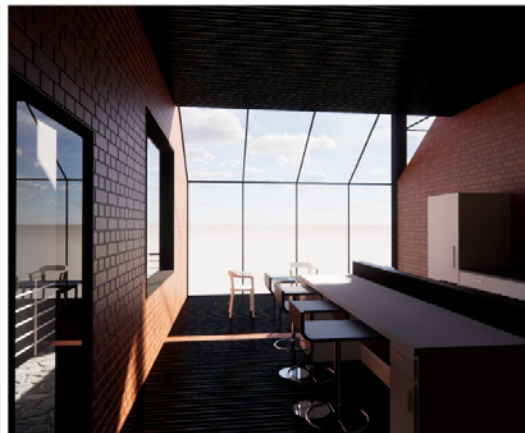
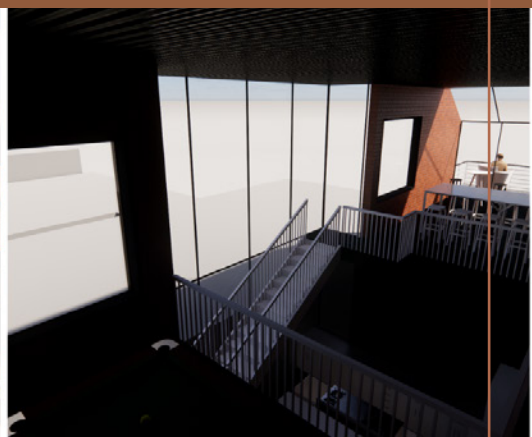
WEST ELEVATION



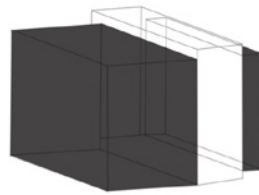
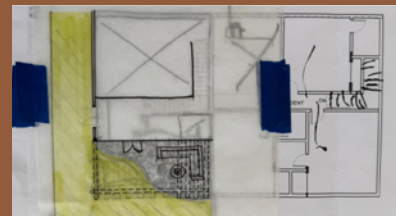
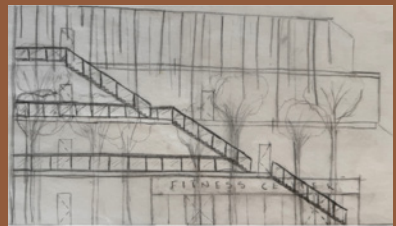
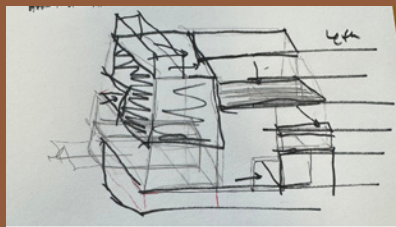
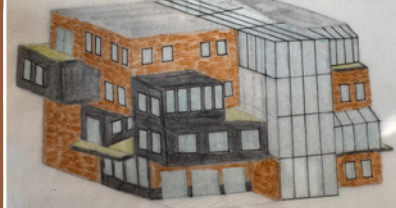


EXTERIOR RENDERINGS

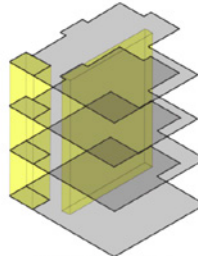
INTERIOR RENDERINGS



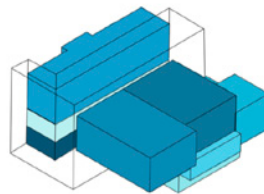
PROGRESS SKEETCHES



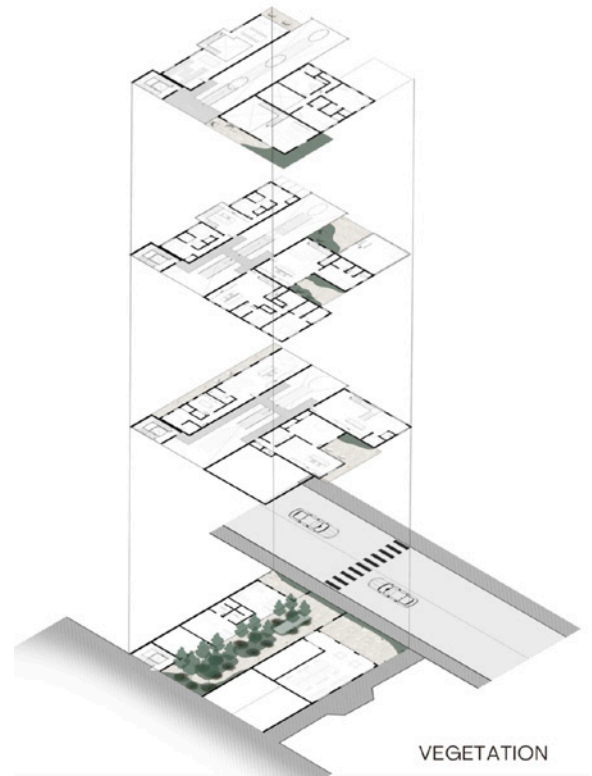
SOLID VS. VOID



CIRCULATION



MASSING MODEL

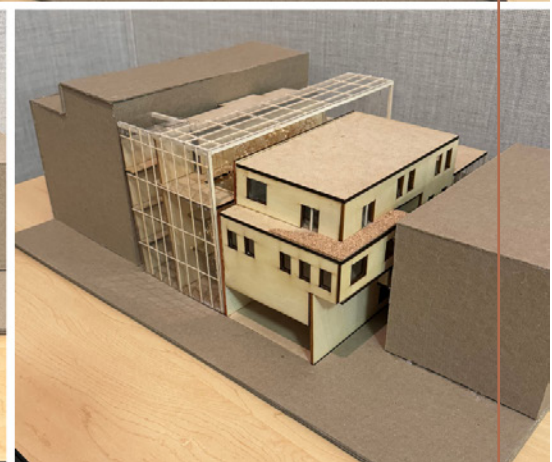
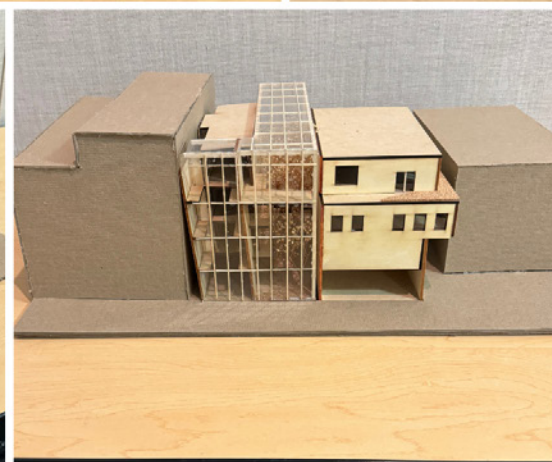
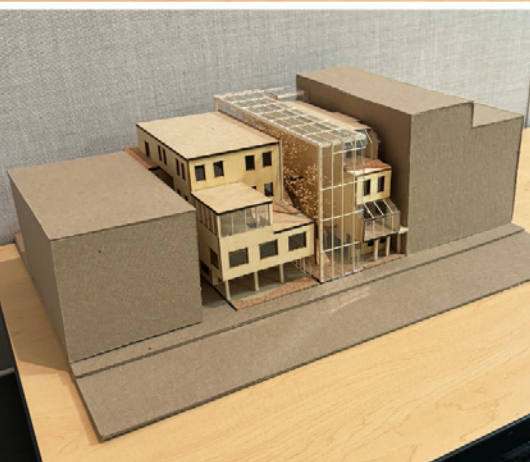


VEGETATION

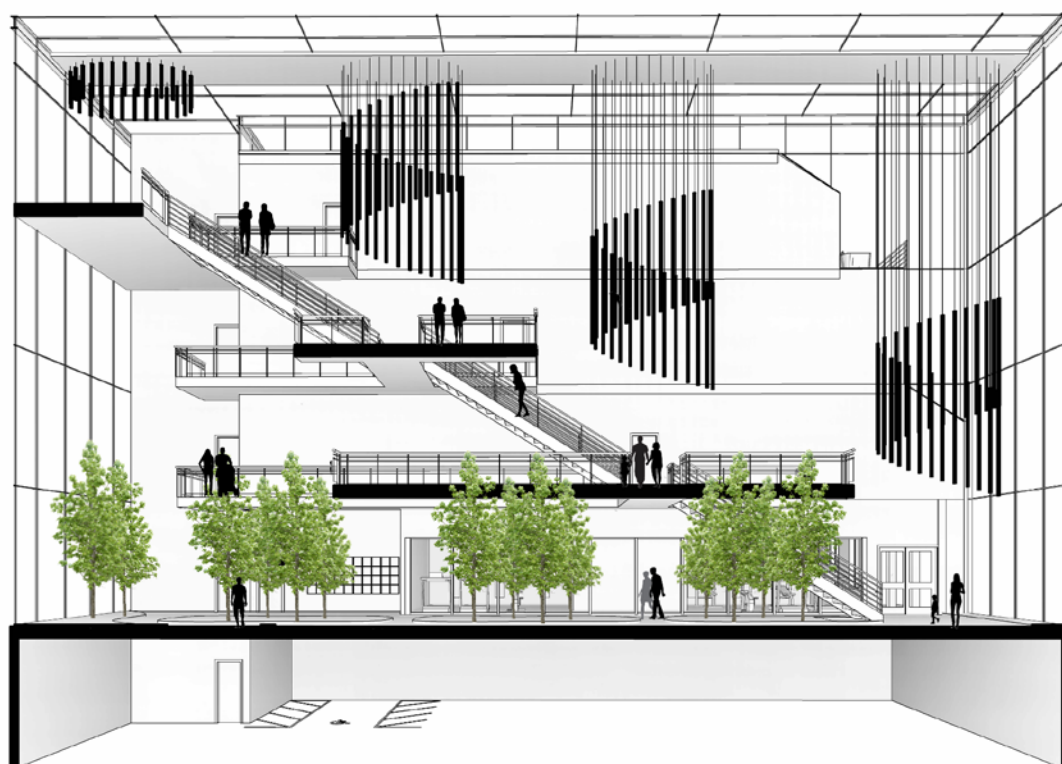
CONCEPT DIAGRAMS



SECTION PERSPECTIVE 1



PHYSICAL MODEL



SECTION PERSPECTIVE 2

